



48 PAGES--EVERY WEEK!

ACTION

NO. 634

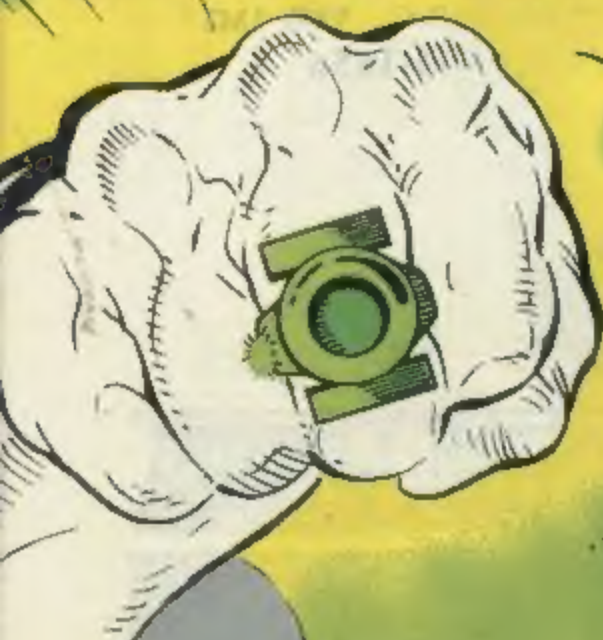
\$1.50

CAN \$2.00

U.K. 60p

COMICS® WEEKLY

BEWARE MY POWER...
GREEN LANTERN'S
LIGHT!



PLUS:

PHANTOM
STRANGER
BLACK
CANARY
SUPERMAN
BLACKHAWK
NIGHTWING
SPEEDY

GREEN LANTERN™

MORE THAN TWO HUNDRED YEARS BEFORE HAL JORDAN WAS BORN, THIS MAN'S FATHER WAS A MEMBER OF THE GREEN LANTERN CORPS.

IN A FIT OF JEALOUS RAGE, THIS MAN KILLED HIS FATHER AND STOLE HIS FATHER'S POWER RING.

IN THE FOLLOWING YEARS, THIS MAN WENT ON TO BECOME BOTH HERO AND VILLAIN, SAVIOR AND DESTROYER...

HE WAS BOTH WORSHIPED AND DESPISED.

TOTAL WAR

THIS MAN... LORD MALVOLIO OF THE GREEN FLAME!

BEHOLD THE FACE OF FEAR, HAL JORDAN!

IT SHALL BE THE VERY LAST THING YOUR EYES DO REST UPON!

BY
ALBERT DE GUEMAN & TONY TOLLIN
LETTERING COLORS

ROMEO TANGHAL
INKS
DAN RASPLER
ASST. EDITOR
DENNIS O'NEIL
EDITOR
OWSLEY E BRIGHT
EVERYTHING ELSE

WITHIN THE INKY
BLACKNESS BETWEEN
THE STARS DID I
OBSERVE YOU, HAL
JORDAN... JOINING
IN CONSPIRACY WITH
PRIEST, MY ENEMY
ETERNAL!

KNOW YOU THAT,
LONG AGO, PRIEST AND
I DID JOIN IN SAVAGE
COMBAT. PRIEST LIVED
TO SERVE THE
BLUE-SKINNED
ELDER GOD!

TO HIS ETERNAL
SHAME, PRIEST ACTED
WITH GREAT TREACHERY
AND IMPRISONED ME
HERE WITHIN THIS
STARLESS VOID!

AND SO HAVE I
LANGUISHED HEREIN LO,
THESE MANY YEARS. KNOW
THAT I HAVE OBSERVED
YOU FROM THE MOMENT
YOU DID COME UNTO
PRIEST'S SECTOR OF
SPACE!

I HAVE SUMMONED
YOU HERE THAT YOU MAY
SERVE ME AS NEAR APPARENT.
YOU MUST RENOUNCE YOUR
TIES WITH PRIEST THAT WE
TWO MAY FORGE AN ALLIANCE
OF THE GREEN FLAME AND
ULTIMATELY DESTROY HIM!

YOU SHOULD THANK
ME FOR SO HONORING
YOU, AND YET YOU SEEK
ONLY TO ESCAPE MY
PRESENCE AND VIOLATE
MY WISDOM!

YOU BOUGHT
REFUGE UPON THIS
SPACE STATION,
HOPING TO GO OUT
FROM MY PRESENCE...
TO CONTINUE YOUR
ALLIANCE WITH THE
MOST HATED OF
MY ENEMIES!

IT BECOMES
CLEAR YOU MUST
LEARN THROUGH
TRIAL AND PAIN...



HE...
DESTROYED
THIS STATION...
MY RING'S NOT
PICKING UP ANY
SIGNS OF LIFE!

HE KILLED
EVERYONE ON
BOARD SIMPLY
BECAUSE THEY
SAVE ME ASYLUM
HERE?!

MALVOLD IS
RUTHLESS... INSANE!
HIS WILL POWER IS
INCREDIBLE... FUELED
BY HIS UNSTABLE MIND...
HIS RING'S GENERATING
POWER ON A SCALE
LIKE I'VE NEVER
SEEN BEFORE...

... AND, UNLIKE ME,
MALVOLD DOESN'T
SEEM TO GET
TIRED!



GOT TO GET
UP... PULL IT
TOGETHER!

EITHER I
FIGHT BACK...
OR I'M
FINISHED!











THE END. AS FINAL AS IT GETS.

PHANTOM STRANGER™

"CAT AND MOUSE"

CHAPTER FOUR

Tannarak...Tala...two emissaries of Chaos, returned to life and their evil works by the dark lords of the universe...

To make me their first victim in the subjugation and destruction of fragile earth...

ENOUGH, STRANGER! YOU HAVE PENETRATED MY MASQUERADE...DEFIED TANNA-
RAK AND OUR BESTIAL OFFSPRING...BUT YOUR CAUSE IS
HOPELESS!
SURRENDER NOW...AND
PERHAPS YOUR DEATH WILL
BE LESS PAINFUL!

PAUL KUPPERBERG...writer
FRED CARRILLO...artist
DAN MCKINNON...letterer
PETRA SCOTSE...colorist
RENEE WITTERSTAETTER...editor

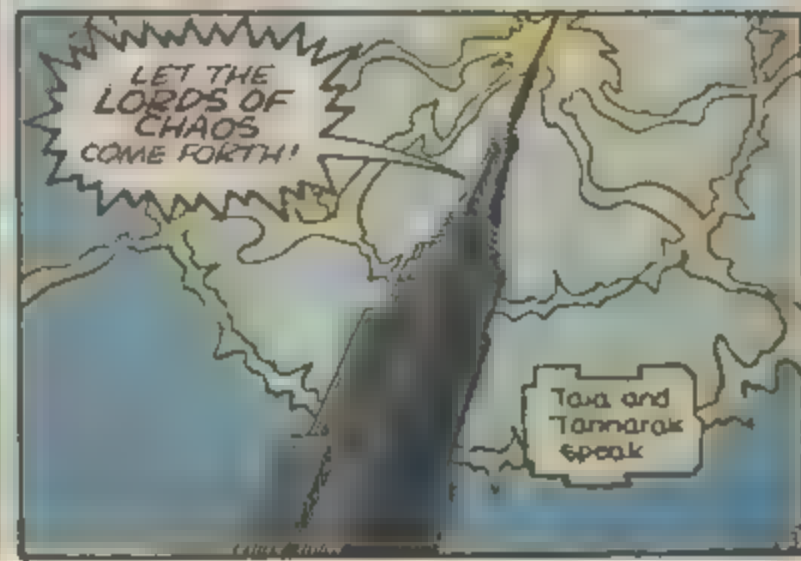
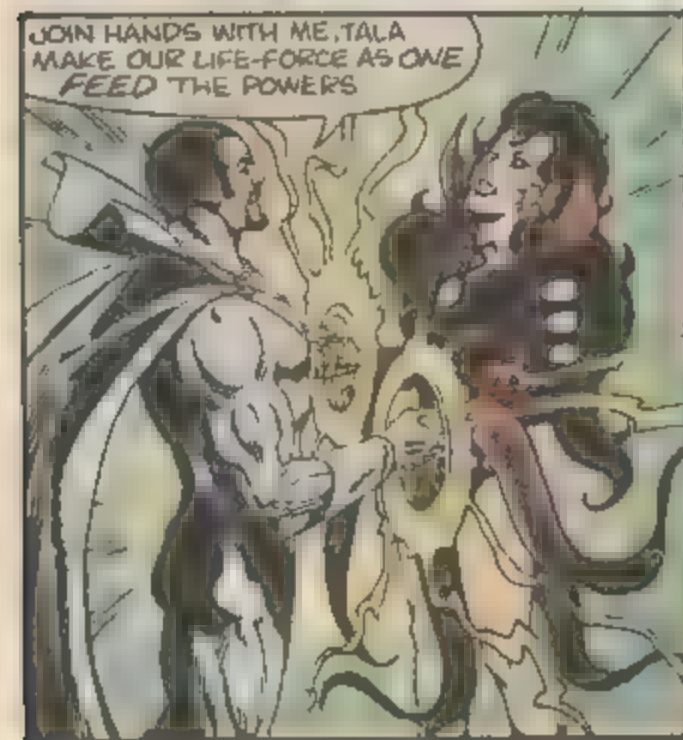
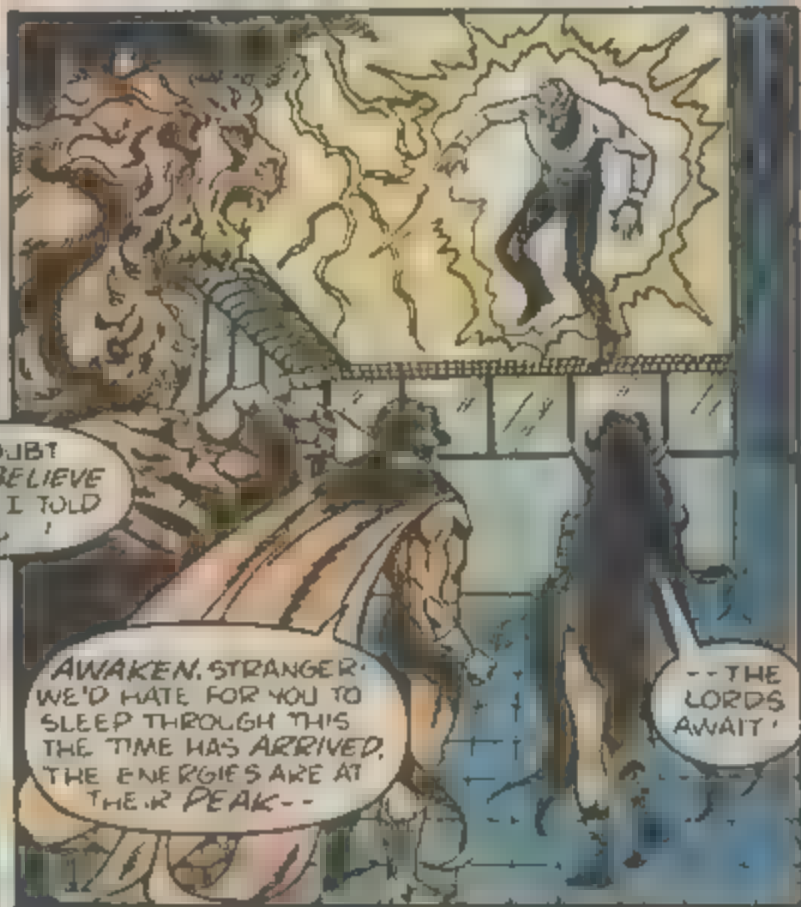
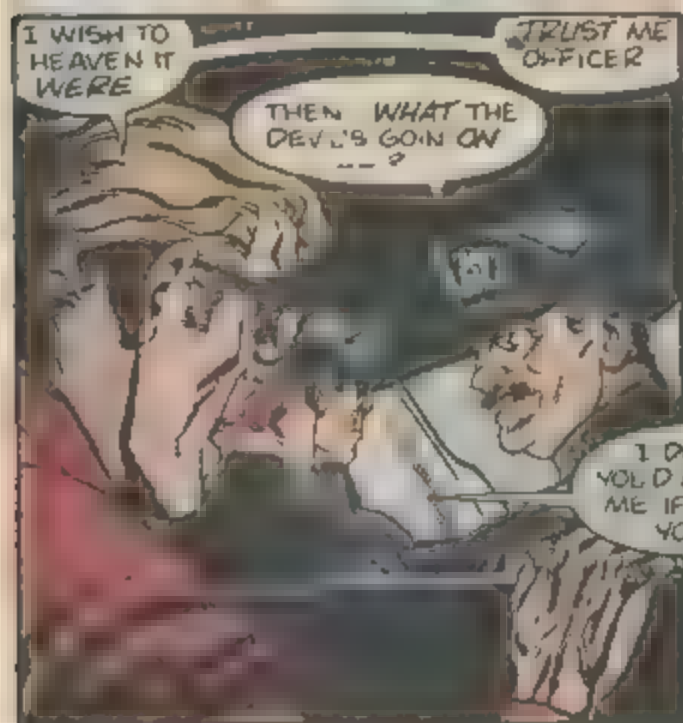
DON'T BE A FOOL, TALA! THIS ONE IS IMMUNE TO REASON. HE'LL FIGHT ON, NO MATTER WHAT HE'S FACED WITH.

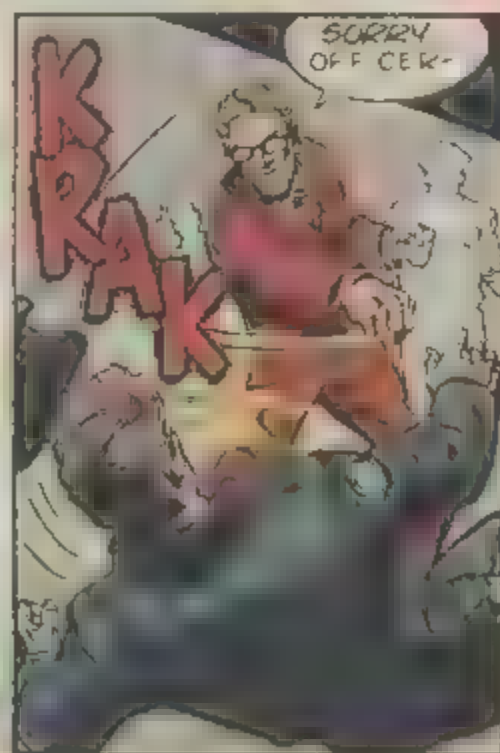
THAT IS THE VERY REASON FOR MY EXISTENCE, TANNA-
RAK

BUT YOUR
ILK WOULD NOT
KNOW OF SUCH
THINGS.

...YOU, WHO WOULD BECOME
WILLING SLAVES OF THE LORDS
OF ORDER IN BETRAYAL
OF MANKIND!









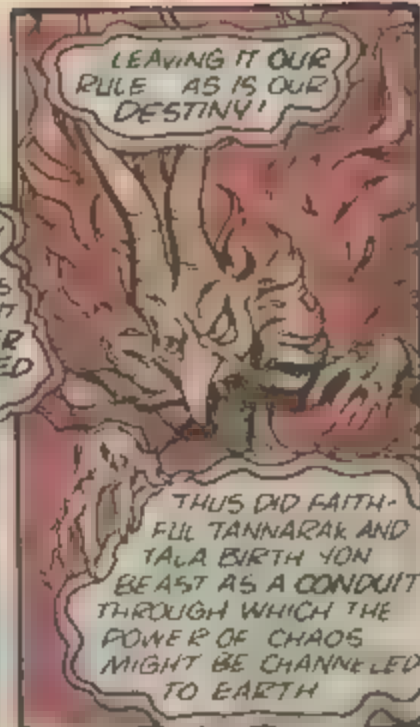
" PROVIDED THERE
IS A MORNING "

WELCOME SERVANT
OF ORDER TO THE
DOMAIN OF CHAOS'

WHERE ARE YOUR
MASTERS NOW
STRANGER?
HA HA HA HA

I CALL NO
BEING MASTER
HELLSPAWN!

YOU SHALL BOW
BEFORE THE
LORDS OF CHAOS
ERE THIS NIGHT
IS DONE ORDER
HAS ABANDONED
THE UNIVERSE -



LEAVING IT OUR
RULE AS IS OUR
DESTINY!

THUS DID FAITH-
FUL TANNARAK AND
TALA BIRTH YON
BEAST AS A CONDUIT
THROUGH WHICH THE
POWER OF CHAOS
MIGHT BE CHANNELLED
TO EARTH



WITH YOUR
ASSISTANCE,
STRANGER
AND YOUR
BLOOD!



YOU POSSESS GREAT
POWER STRANGER
POWER DRAWN FROM
THE VERY ESSENCE OF
THE HUMANITY WE
SHALL DESTROY



POWER THE BEAST WILL USE TO
END MANKIND'S TIME ON EARTH
AND BEGIN CHAOS' REIGN!

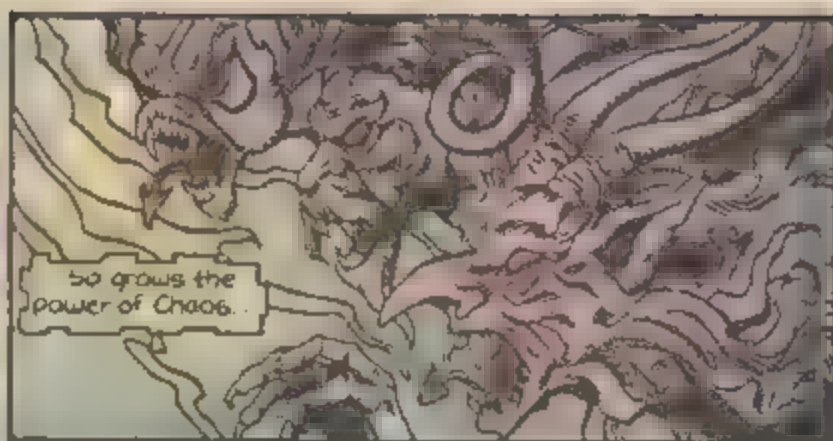
The energy
eaves me
drawn to
the beast



He takes it in
hungrily feeding
upon it

upon
me

And as the
beast grows—



so grows the
power of Chaos.

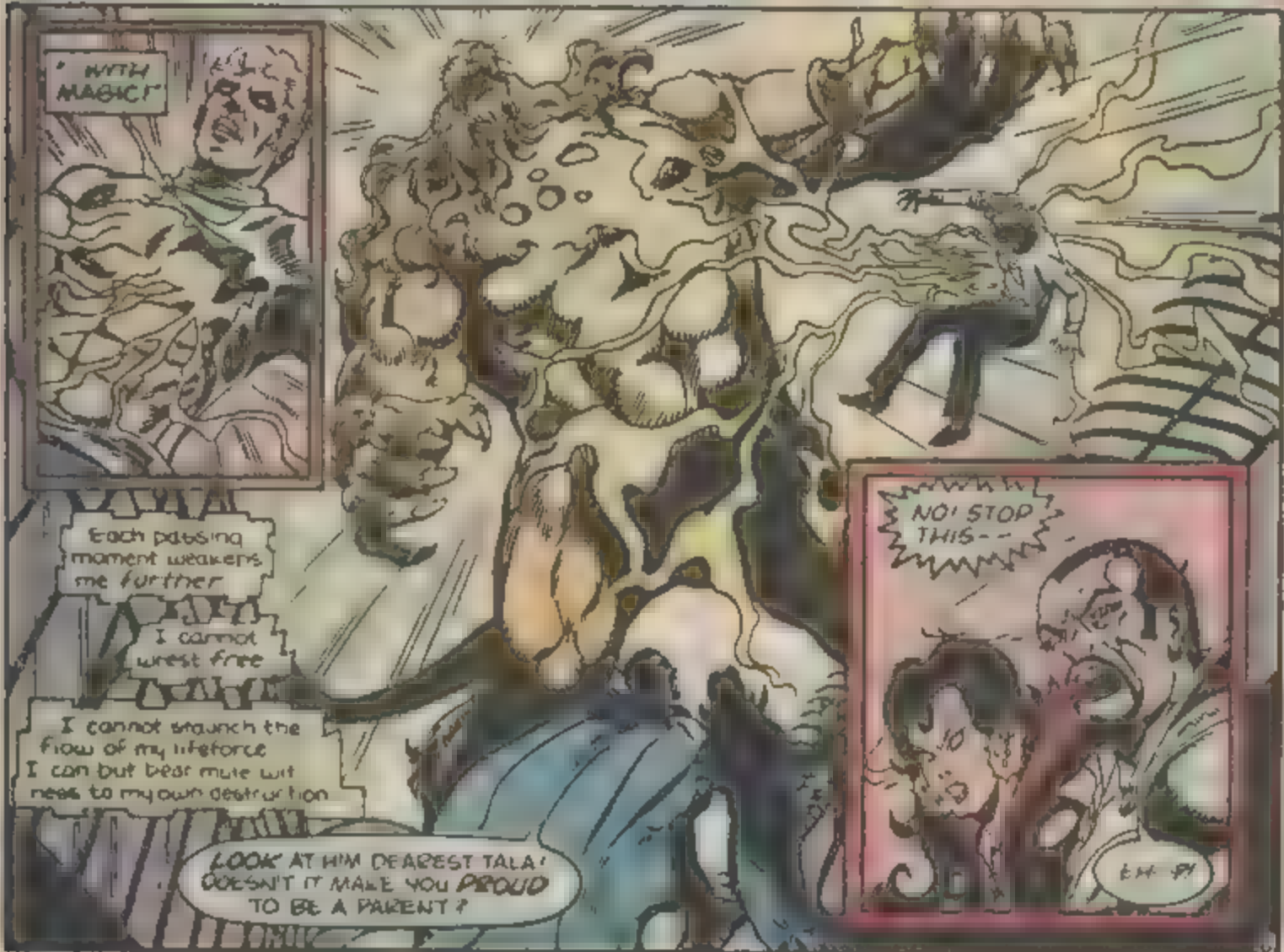


Diminishing forever
mankind's chances
of survival!

I I I WANT TO
BELIEVE THIS EVERY
BIT OF REASON I
POSSESS TELLS
ME IT CAN'T BE
HAPPENING—



— BUT I'M
SEEING IT
THEY'RE
KILLING THE
STRANGER
WITH



"WITH
MAGIC!"

Each passing
moment weakens
me further

I cannot
wrest free

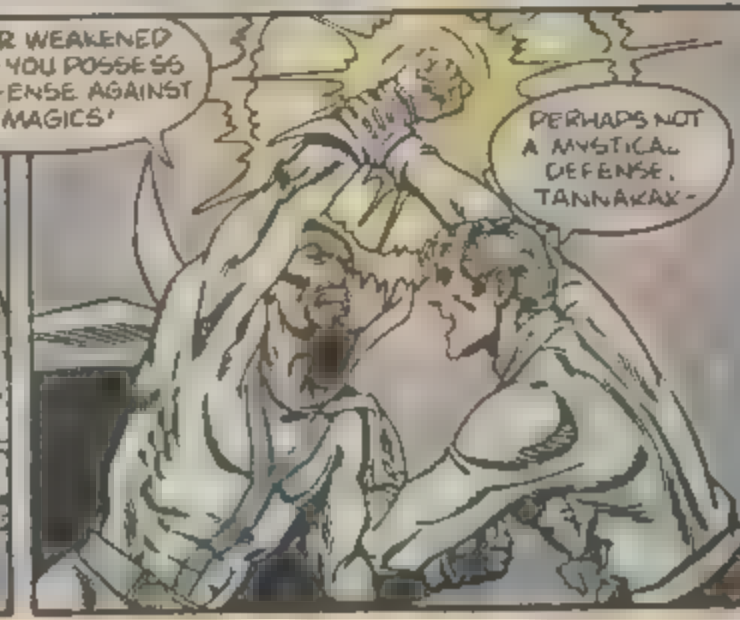
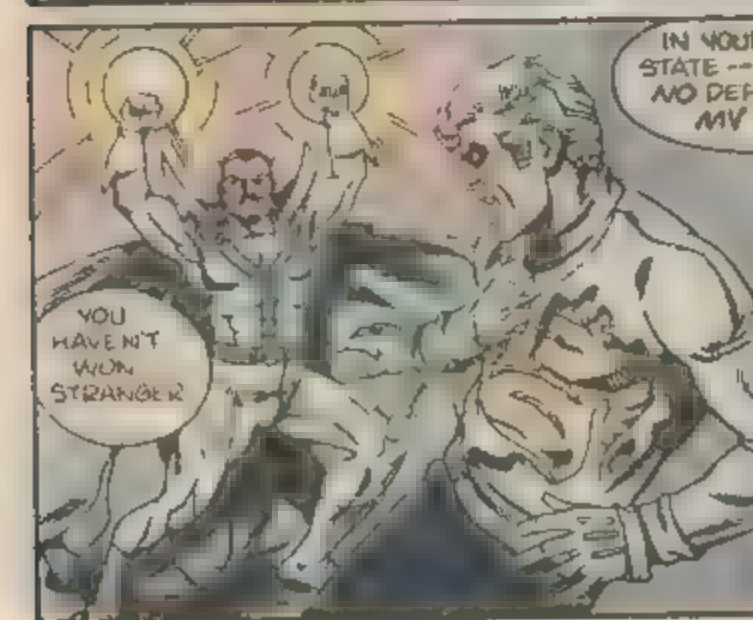
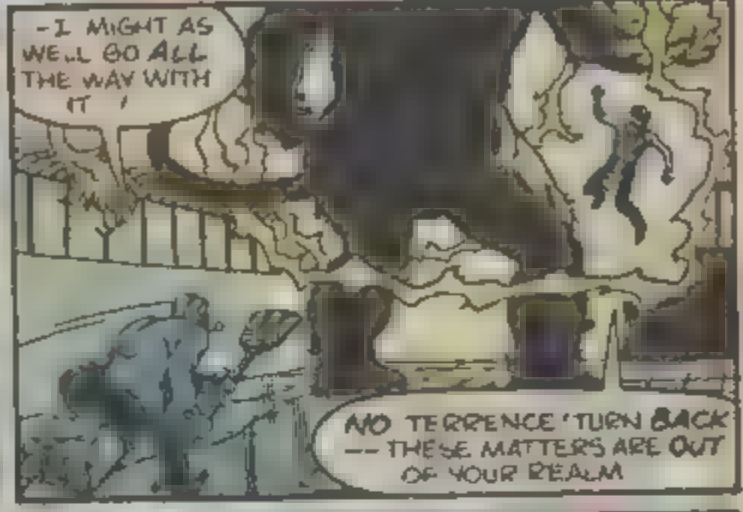
I cannot staunch the
flow of my life force
I can but bear mute wit-
ness to my own destruction

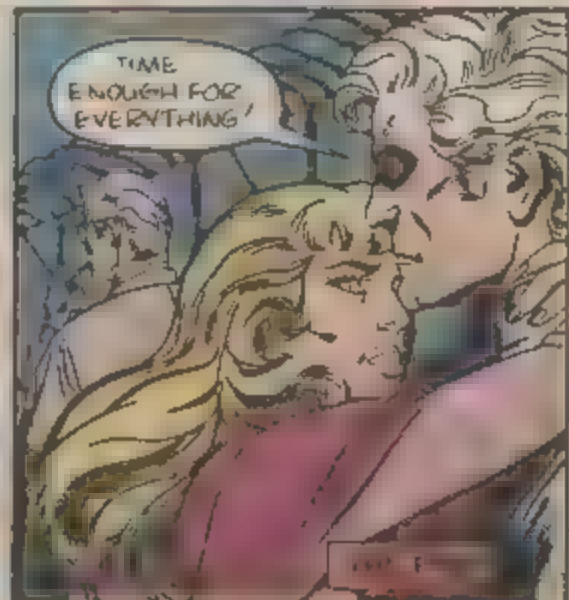
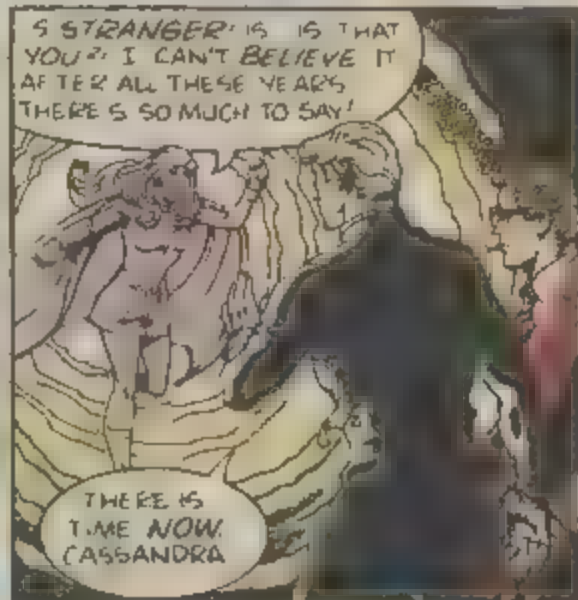
LOOK AT HIM DEAREST TALA!
DOESN'T IT MAKE YOU PROUD
TO BE A PARENT?



NO! STOP
THIS--

EM-PI



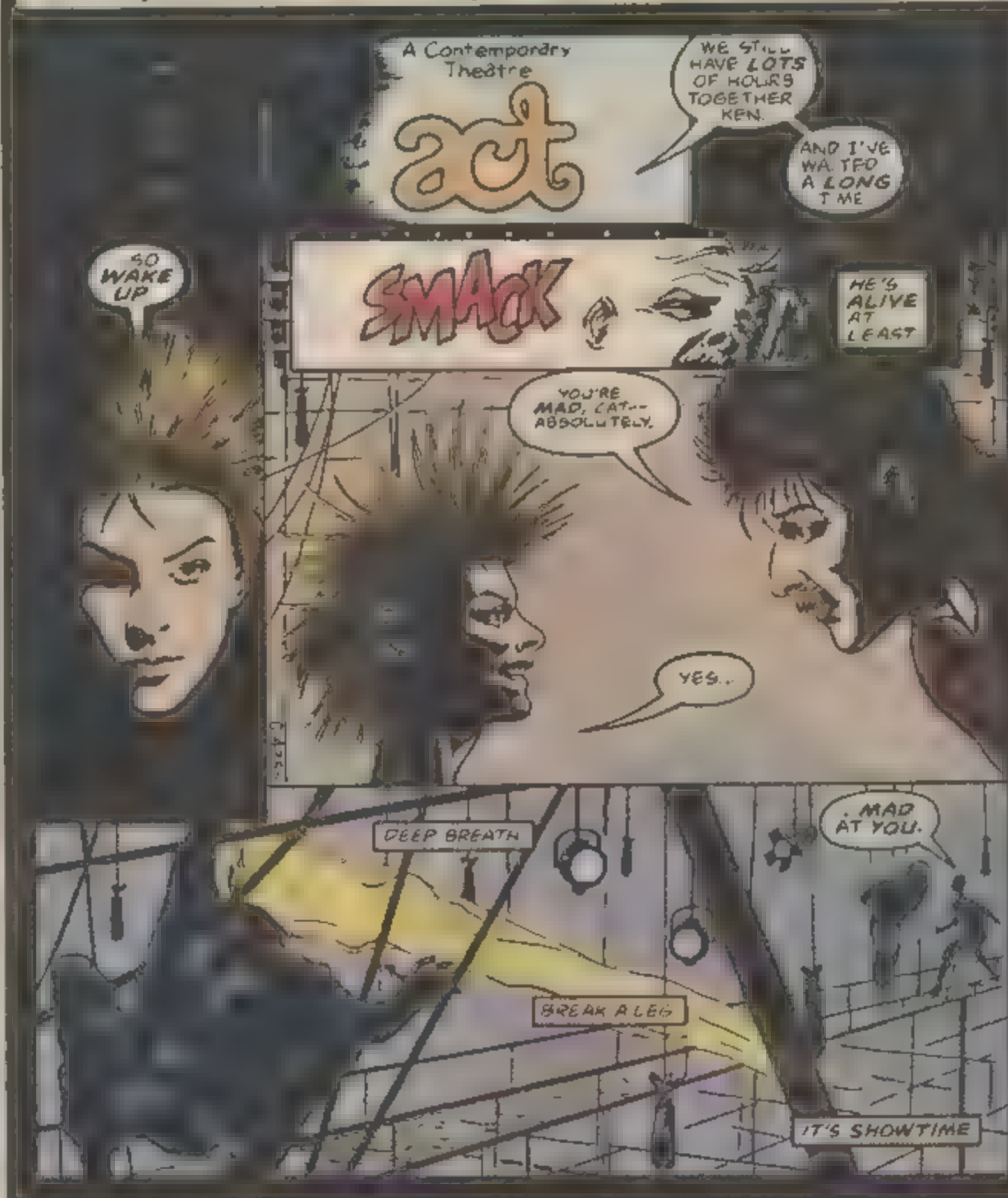


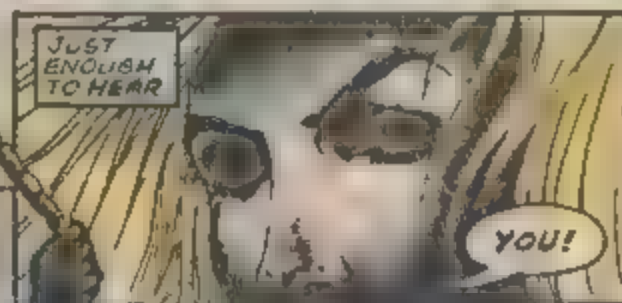
BLACK CANARY

knock 'em
DEAD

PART II

Sharon Wright writer Randy DuBurke penciller Pablo Marcos inker
Steve Haynie letterer Gene D'Angelo colorist Robert Greenberger editor





"EVERYTHING I TOLD
YOU PREVIOUSLY--DEB
AND I MY CONTRACTING
AIDS--IS TRUE

"I JUST NEGLECTED
TO RELATE HOW WE
FOUND OUT I HAVE
THE VIRUS

GO
AHEAD

TELL
HER WHY
YOU'RE
HERE

IT WAS
MY FAULT.

"DANNIE AND I WERE OUT
ON THE BIKE ONE WEEKEND
--OUT TO SEE THE COLOR
CHANGE IN THE MOUNTAINS.

"WE HAD AN
ACCIDENT--
I WAS LUCKY--
--JUST A
BROKEN ARM.

"BUT DANNIE WAS
BADLY HURT AND
NEEDED BLOOD.

"I PROVIDED A LOT
OF IT AS WE SHARED
THE SAME TYPE--
AB NEGATIVE

"IT WAS A SMALL
HOSPITAL--THERE
WAS NEITHER THE
TIME NOR THE
FACILITIES TO
SCREEN THE
TRANSFUSION

"WHEN WE GOT THE
RESULTS BACK, IT
DEVASTATED ALL
OF OUR LIVES

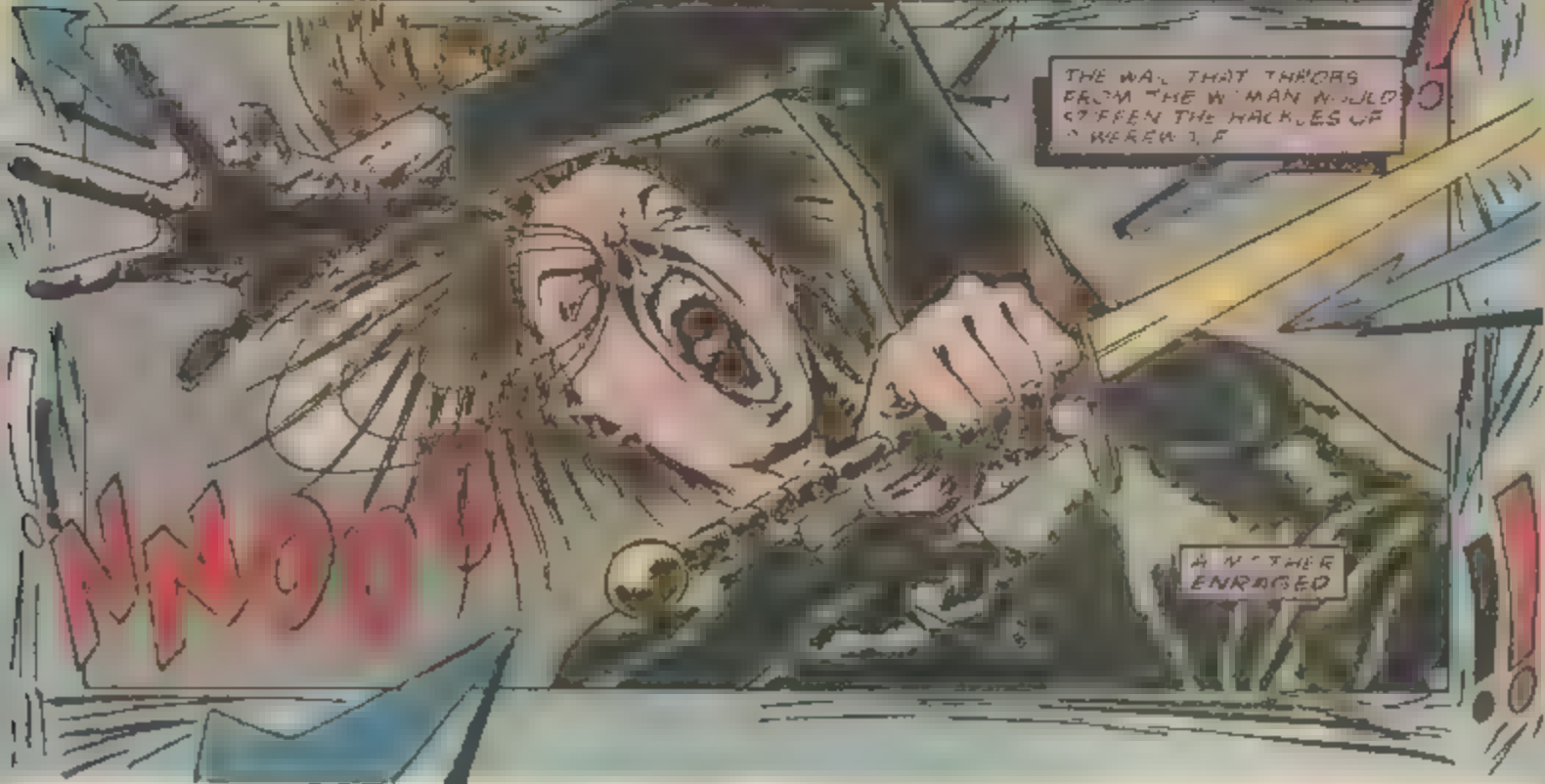
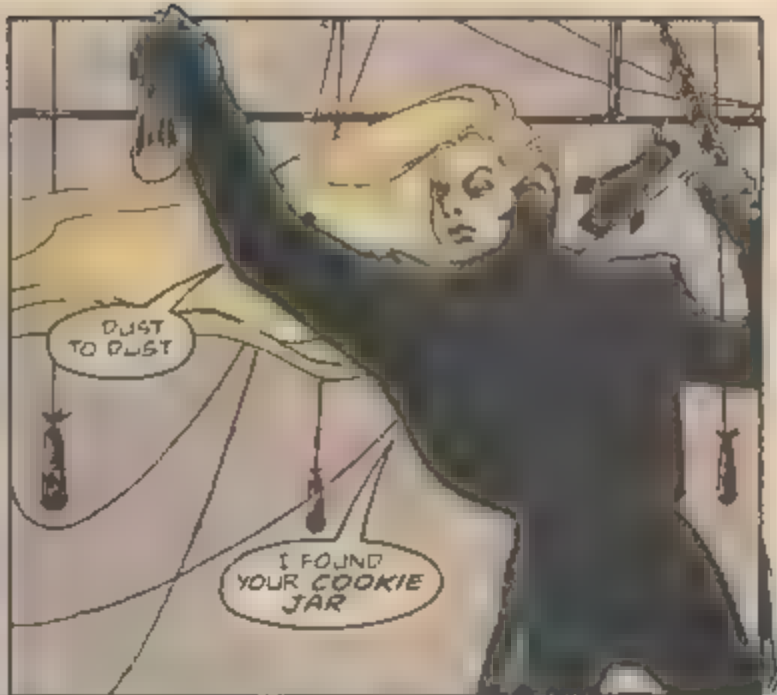
"LAT AND I BROKE
UP AFTER SEVERAL
MONTHS OF
STRUGGLING WITH
THE BURDEN OF
GUILT AND TRAUMA.

"WORD LEAKED
THROUGH NEIGHBOR
HOOD GOSSIPS OF
DANNIE'S CARRYING
THE AIDS VIRUS--
SHE WAS SHUNNED
BY THE OTHER KIDS

"THEN SHE STARTED
GETTING SICK--
COULDN'T FIGHT OFF
THE INFECTIONS"

SHE WAS
ELEVEN WHEN
SHE DIED LAST
YEAR

3 3 3





HOW MANY HOURS HAS
HE LOST VITALITY BE-
CAUSE OF DOWN YOUR
SLEEVE?

THEY FIGHTING AS
EAGERLY AS ANY
PARENT WOULD
FOR ITS OFFSPRING.

WHEN YOU'RE
FIGHTING JUST
TO STAND.

HAND CATCH
WONDERING
THE SAME
THING?

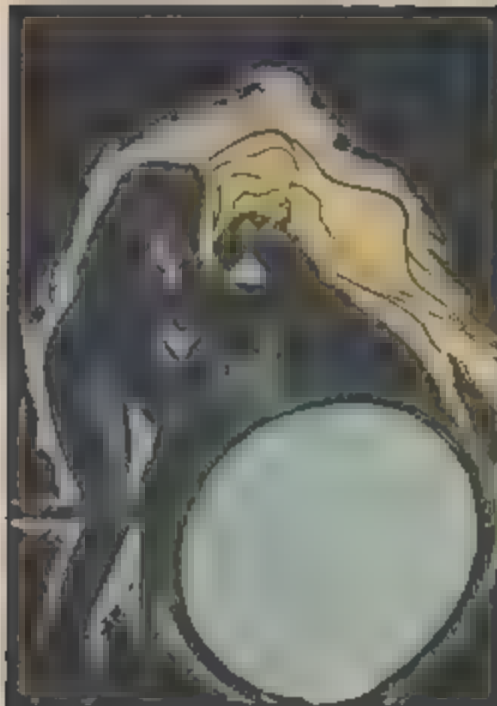
SO IT'S
TIME
CHANGE THE
GAME.

THAT LIGHT

CHICKEN'S

DAMN THAT
LIGHT

CHANGE
THE GAME



SHE'S FINISHED



HOLD

STEADY

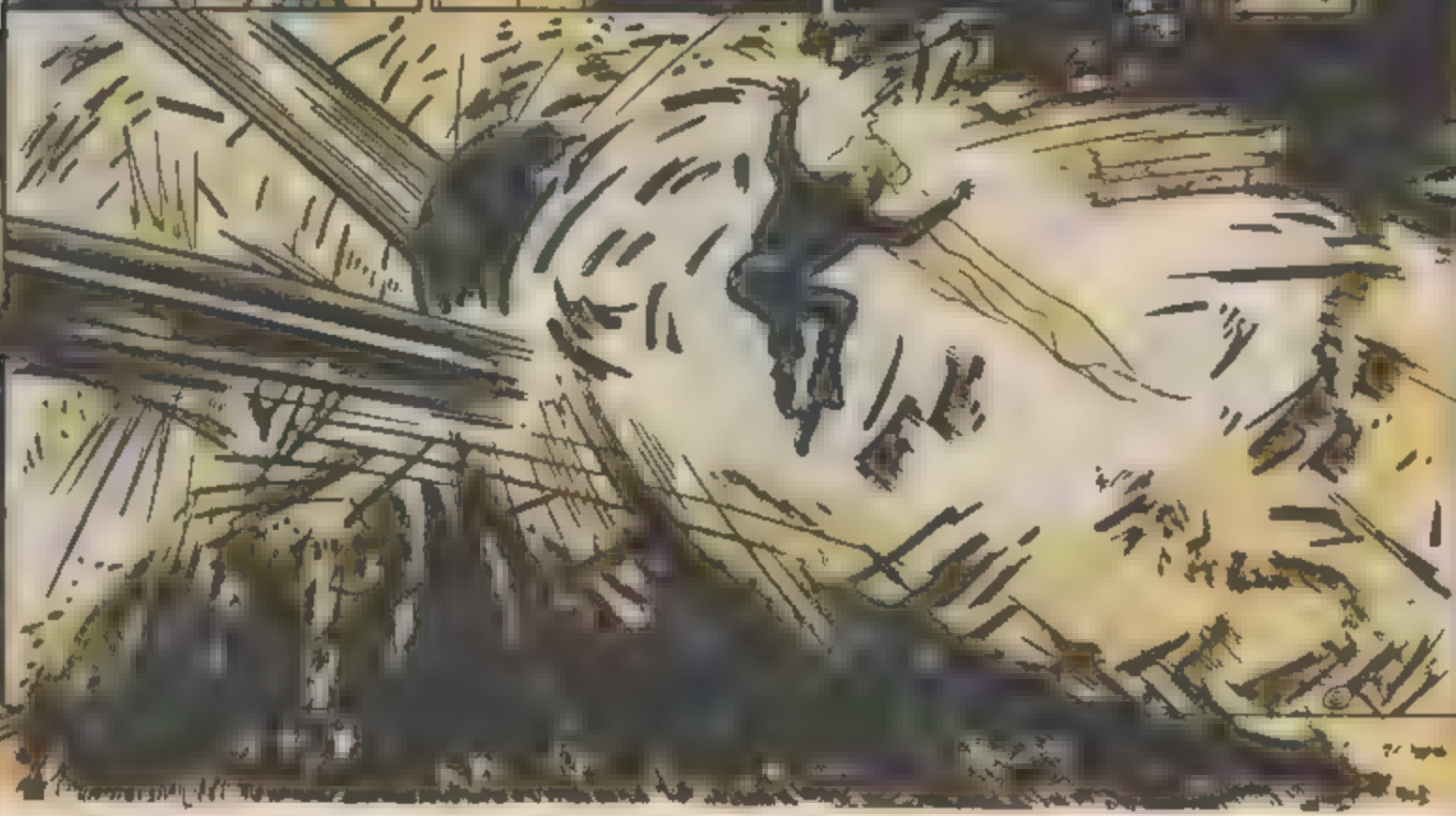


STEADY

READY



SWERVE



IF YOU HADN'T
BEEN SO DAMN SET
ON KILLING ME...

OR MAYBE YOU
ALREADY HAD

PILODUE!

DNAH

DINAH

COME ON
WE'LL GET
YOU OUT
OF HERE

YOU NEED SOME
ATTENTION--
YOU'RE WHITER AS
A SHEET

YOU WOULDN'T
HAVE KILLED
YOURSELF.

KEN?

WE GOT
HIM. HE'S
GOING TO
BE FINE.

I TRIED
TO GET
HIM DOWN--
TOO HEAVY

MAKE
SURE

HE GETS
THIS

TELL HIM
THAT IT'S
INTACT

AND THAT THE
OTHER WAS A
FLAIR FOR THE
DRAMATIC.

AND IT
WORKED

BLACK CANARY
RETURNS NEXT WEEK
TEAMED ALONGSIDE
SUPERMAN,
GREEN LANTERN AND
THE BLACKHAWKS!

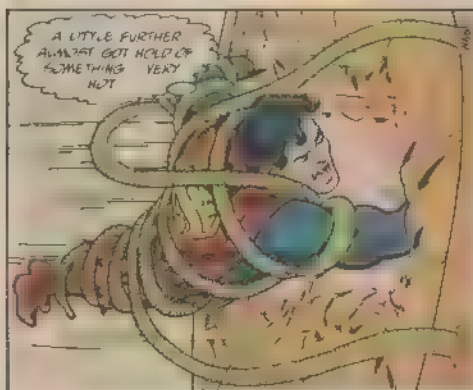
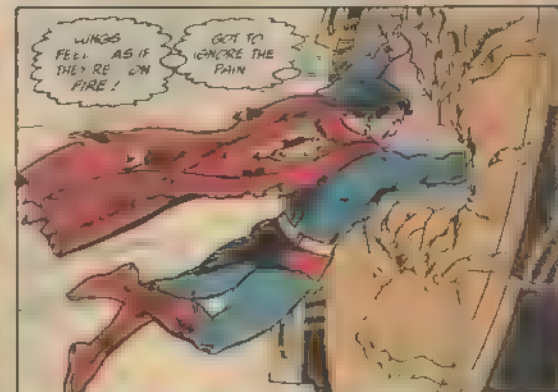
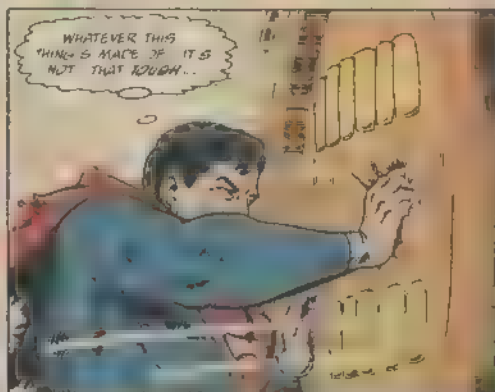
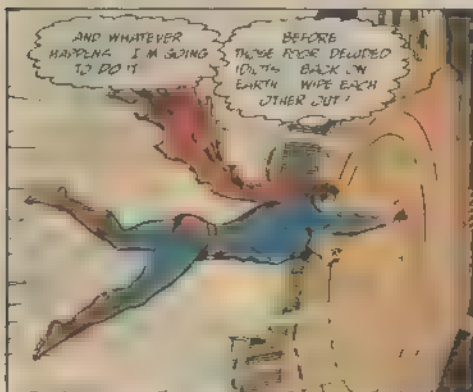
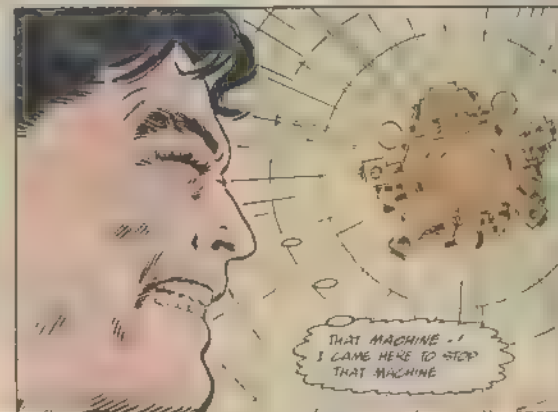
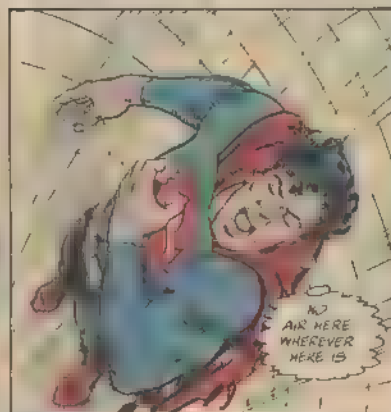
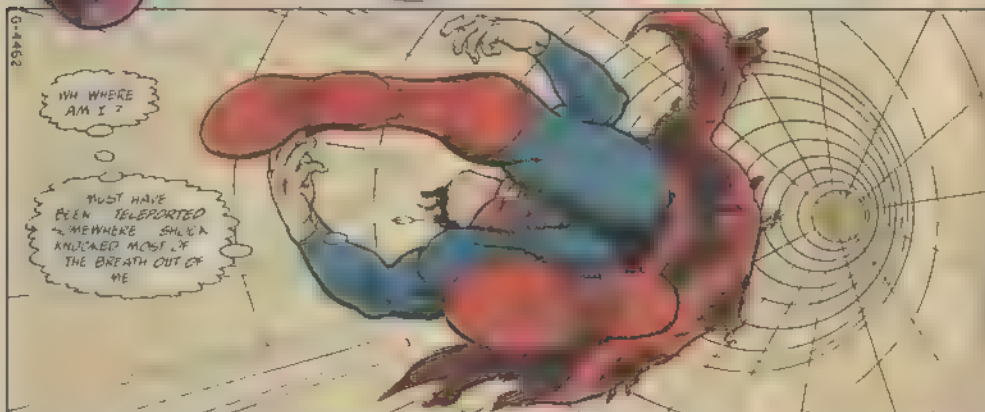
SUPERMAN

Created by
JOHN B. HULL &
JOE SHUSTER

RUSHING TO SHUT DOWN A SPACE
BOSS ENERGY BEAM THAT
POWERS TWO WARRING GROUPS ON
EARTH, SUPERMAN IS SWEPT
FROM THE FILE OF THE UNIVERSE
BY A MYSTERICIOUS FORCE!

"BREATHLESS!"

ROGER STERN WRITER
CURT SWANN PENCILLER
MURRAY ANDERSON INKER
BILL CHAPLIN LETTERS
TOM FILL KO CLAYOUT
MIKE GARLIN EDITOR



CONTINUED NEXT WEEK 7



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L-3543

ACTION COMICS WEEKLY Editor

Let me say first that this letter is my first ever written to a comic book editor but the time has come to speak up. I just read the latest issue of *Comic Buyer's Guide* and it said that ACTION COMICS WEEKLY will no longer be done on a weekly basis. If this is true, I wholeheartedly protest this move.

My son got me hooked on comics about three years ago after not looking at one for over 20 years. I now spend almost \$20.00 a week on comics (from DC, Marvel, and Comico) and I rank ACTION COMICS WEEKLY as my number 1 comic. I like it because it has several different stories in it, and you don't have to wait a month to find out what happens. If I happen not to like one story, I don't feel cheated. My only complaint is that the Superman story is far too short each week—it's my least favorite, even though I like the story line. If you must make changes, then try some of the following first:

- 1) Increase the size of the Superman story to the same length as all the other stories.
- 2) Drop one or two stories each week, or cut the size of each story to six pages each, so as to be able to drop the price to \$1.00 or \$1.25.
- 3) Publish bi-weekly.

If none of the above are acceptable then bring back WORLD'S FINEST COMICS or ADVENTURE COMICS to replace ACTION COMICS WEEKLY with the same format.

Thanks for listening and keep up the good work (I hope).

Ed H. Mick
15522 Anthony
Rumulus, MD 48174

Well, we discussed what's happening with ACTION in this space two weeks ago, and we'll be repeating it from time to time over the next two months, but I'll give you some new, never-before disclosed information: we've got a Superman/Batman team-up Prestige Format series coming up that, at least right now, we're calling WORLD'S FINEST COMICS. And one of those new anthology books we've got under consideration (as mentioned in ACW #632), has the working title of ADVENTURE COMICS.

We'll keep you informed.

Dear ACTION COMICS WEEKLY
Re: ACTION COMICS WEEKLY #623

Following these important messages, we'll have some feedback.

Important message: you call this book an experiment. I call it an experiment that has worked successfully. Mind you, when this book first came out, I was a little wary about shelling out a buck fifty. But this book has great features, featuring some of my favorite characters, writers, and artists. And now Marvel has also tried out your idea, the result being *Marvel Comics Presents* (it's not a bad book, in my opinion; it just needs a little polishing). Now, I don't mind shelling out the \$1.50 for this book because it's well worth it.

Okay, it's feedback time.

First of all: SHAZAM! Yeah! The best feature of this issue! I have loved the 'Big Red Cheese' since I was six years old. Seeing him in this issue was wonderful! The storyline was good (considering I don't like what Roy and Dann Thomas have been doing over the past year. Sorry Roy and Dann, just trying to be honest), and Staz's and Magyar's art was superb! Any chance of getting these guys to do the regular art chores on the upcoming SHAZAM! monthly series?

• Green Lantern. This was all right. In my opinion, Peter David did a great job with Green Lantern, but I'll stick around to see how Jim Owsley does. Any chance of getting Star Sapphire back in these pages?

Superman: I don't know why everyone's so down on this feature. I think what you guys are doing with it is wonderful. Tell Roger Curt and Murphy they are doing a good job, but try to wrap up this storyline soon. It's starting to get a tad boring (at least for me).

Secret Six: The storyline is also getting a bit drawn out. Tell us who Mockingbird is soon!

Phantom Stranger: Garcia Lopez has done better artwork, and Kupperberg's written better Phantom Stranger tales. This story just didn't work for me. Also, get rid of that letterer!

Deadman: Stunk Boston Brand's one of my favorite characters. Don't abuse him this way. Keep Baron, since I know he can write great stories (I give you ACTION COMICS WEEKLY #601-612) but get rid of Jones!

I liked half of the book, didn't like the other half. Ah, well, such is life. A few final notes, questions, suggestions, and predictions. The best features you have had in this book so far: Deadman (the first storyline, not the current one),

Nightwing (exceptionally well done! Give him his own series!), Catwoman, SHAZAM!, and Superman (yes, fellow readers, SUPERMAN! The two-pager works, just give it a shot!) A question: what will be the next SHOWCASE feature?

A suggestion: issue #636 is the 'boom issue,' eh? Here's a thought: have some of the writers who wrote stories in the Bonus Book experiments write some of the new features! Just a thought. Finally, a prediction: many people have wanted to see the Challenges of the Unknown in ACTION COMICS WEEKLY as a new feature (including me). I suspect that the Challenges will be one of the new features premiering in #636. I hope I'm right! Keep up the great work.

Lance R. Axi
32 Sunnydale Ave.
San Carlos, CA 94070

Our next "Showcase" feature, Lance, will be an entirely new creation. Hero Hotline, by Bob Rozakis and Stephen DeStefano. It'll be starting in ACW #637!

.....

Dear Editor(s).

Week 23, review number 23. Enjoy.

1) Secret Six—The best team feature going today, aside from JUSTICE LEAGUE INTERNATIONAL and the TITANS. Pasko should be voted Favorite Writer in next year's *Comic Buyer's Guide* Fan Awards, though the voting, I fear, will be slanted in a certain direction. Keep up the action, and the mystery.

2) Phantom Stranger—If there ever was a need for a designated fill-in feature on a full-time basis, this would be it. The Stranger has been a personal favorite of mine for years, and I will not rest until he gets his own book again. Paul Kupperberg and Jose Luis Garcia-Lopez would be a great creative team for such a revival, as evidenced by this issue. If not a regular book, at least give him a home somewhere.

3) SHAZAM! (SHOWCASE)—Give me a break! Sure, it's a nice idea to have Cap'n Billy traumatized because he inadvertently killed someone, or let him be on a guilt trip. But the use of another group of fanatics (do they grow on trees or what?) to make the story believable is rather unnecessary. Why couldn't you make it a little simpler, like failing to rescue a potential suicide victim? That

makes a better story than this half baked hack job (sorry, Roy, but you've had this coming). Stee is a savor, and that's the size of it.

4) Green Lantern—Now we're getting someplace. This harkens back to some of Green Lantern's best stories in his own book, which should be resurrected soon, to get Hal out of here. The art still isn't spectacular, but it'll do. Owsley must've been to the DC library to get the idea for the basics thereof for this tale, and for that he gets kudos from this critic.

5) Deadman—This is getting better as well. A weird sort of Armageddon awaits Deadman in dealing with the Voodoo Queens of New Orleans. Now that I think of it, since the Suicide Squad's based in Louisiana (until the latest issue, Capt. Boomerang lived in New Orleans, for that matter) and the present storyline there has a bit to do with voodoo, why not have Deadman visit that book in some fashion soon? The art still isn't that great, but the script is making up for it—for now.

6) Superman—Quite a comedown here. Supes as the Antichrist? Give to me the break!! More fanatics than you can shake a stick at in this whole book! Roger, you've gone too far! I needn't say anything more.

I will now throw my hat into the ring regarding the possibility of another weekly title. Let it be ADVENTURE, with the numbering remaining as is, as J. Alexander Hall suggested. Let me offer the line-up for the book.

ADVENTURE WEEKLY would look like this: Permanent features: Aquaman (by Levitz and Gil Kane, can you imagine Aquaman by Kane?) and Zatanna (by Pasko and Morrow). Rotating features: Creeper, Changeling (with Danny Chase, a la Nightwing and Speedy), Black Orchid (after the mini-series), Power Girl, and Hawkman. Not that I'm putting up only five features per issue rather than the six here, and I suppose you know why two pages aren't enough for any feature! Let the suggestion be tabled.

Thank you for listening.

Jacob Gilbert
118 4th St., Apt. 1
Troy MI 48060

Since I've been plugging away like mad this week, Jacob, let me take this opportunity to mention our upcoming AQUAMAN mini-series, written by Keith Giffen and Robert Loren Fleming, drawn by Curt Swan and Al Vey. Watch for it.

Dear Sir or Madam,

This is the first letter I've ever written to DC (save the applause for later). First I'll rank the features in ACTION COMICS WEEKLY #623, then I'll make comments on this title in general.

1) SHAZAM! I'm glad you brought the original Captain Marvel back in circulation. I saw his live action TV series when I was a kid. I'm 20 and a math major at SUNY at Stony Brook. Seeing a charac-

ter have doubts about his strengths is interesting. By the way, could you enlighten the ignorant masses of the world as to what each letter in SHAZAM! means?

2) Secret Six: This story seems to have a ton of thrills (and is reminiscent of another DC title, COPS (which I think is *Dagnet* crossed over with the Secret Six).

3) Deadman: Seeing a ghost who also possesses living people as a super-hero is definitely offbeat. Good story, good artwork. Old paleface has my vote.

4) Green Lantern: Another super person I grew up watching (via the *Super Friends* TV series). It's sad to see that Hal Jordan is down on his luck. Hope he snaps out of it.

5) Phantom Stranger: At first, I thought the Phantom Stranger was a heavy, but he turns out to be a hero. The problem is, he's too much like the Shadow in his appearance and manner. Oh, well.

6) Superman: Yet another super person I grew up with, what with his various TV and movie appearances. But I have to agree with most people: two pages doesn't cut it.

Which leads to my comments on the mag in general.

1) I think you should trash the ads and devote eight pages to each feature. A certain bi-weekly from the other guys (and they know who they are) runs no ads at all. That way, Superman can develop to his full potential.

2) I like the mixture of heroes you've chosen. You seem to use a lot of cancelled characters. That's okay. As for the heroes themselves, they're great. Blackhawk seems to be a soldier of fortune in a time when wars were being won by sheer air power. Black Canary is interesting, and soooooo sexy in her outfit (whistles and catcalls allowed, folks).

3) Finally, I like the writing and artwork in this title. Too bad it's in standard format. Knowing that an upgrade to new or deluxe would cause a price increase, however, it's justifiable.

Well, that's all I have to say. The

applause light is on now, so I'll take my leave.

That's all, folks!

Peter Guarin

417 Cherry Ave

West Sayville, NY 11796

Aha! The ever popular DC Comics reverse spelling bee.

S = Solomon (Wisdom)

H = Hercules (Strength)

A = Atlas (Stamina)

Z = Zeus (Power)

A = Achilles (Courage)

M = Mercury (Speed)

Put them all together, they spell... oh, you know. Although, I must admit, Mad Comics had a more enlightening version in their classic parody, "Superduper man."

NEXT WEEK, something a wee bit different. Yes, Green Lantern and Superman will be here for their usual solo stories... but they will also be appearing in a rest-of-the-book-length crossover story, which stars Weng Chan of the Blackhawks and Black Canary. It's written by Mark Verheiden and drawn by Ed Barreto and John Nyberg. Among other things, this special story will help set things up for our 1989 BLACK HAWK ANNUAL.

And speaking of Blackhawk...

This issue of ACTION marks the Blackhawks' final appearance in these pages, next week's crossover notwithstanding. But do not despair... in just a little over a month for the first time ever (think about it, comics fans) you'll be seeing BLACKHAWK #1, our new New Format monthly (that means it's in the same format as GREEN ARROW). It'll be written and drawn by our present team of Marty Pasko and Rick Burchett, and it'll pick up right where this series leaves off, with an exciting two-part story about communism in the comics industry (?!). What else can we call it but... "All In Color for a Crime?"

See you here at ACW in seven!

—Mike Gold



BOOKS & WORD PLACES

CHAPTER NINE:

THE CIRCLE CROOK

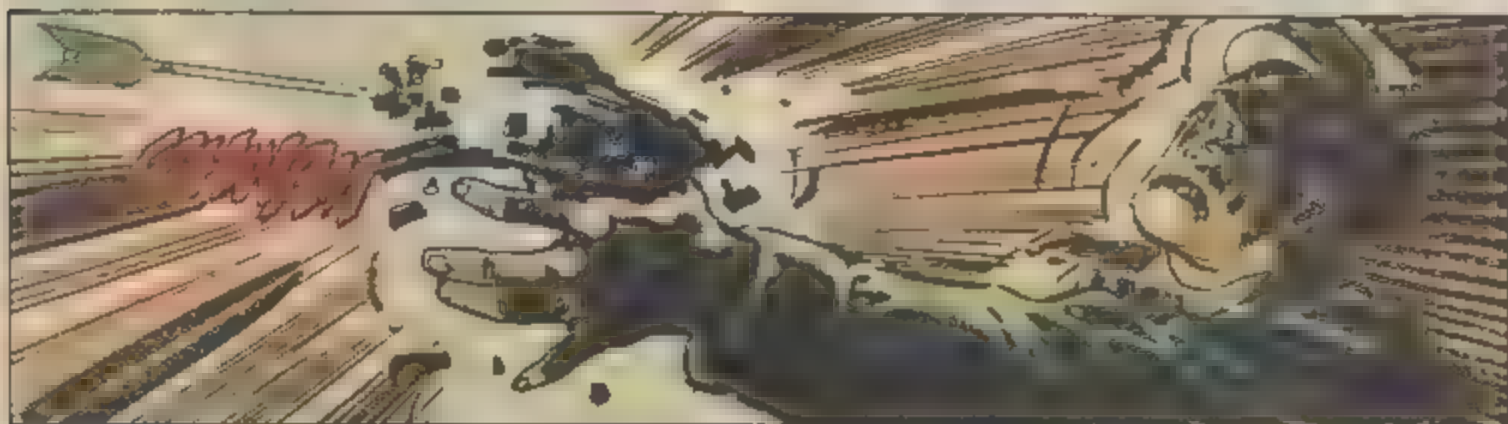
YOU BOYS
ARE COMING
WITH ME

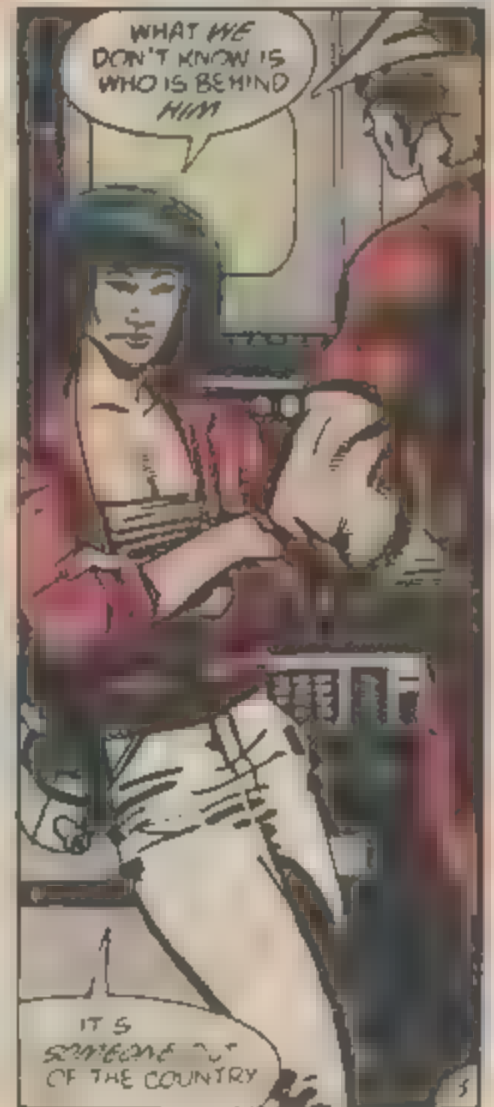
DO YOU
FEE, STUPID
OR WHAT?

TOP
SECRET

WENTWORTH
AND
SPEEDY

CHERIE WILKERSON, WRITER
TOM MANDARAKE, ARTIST
JOHN COSTANZA, LETTERS
ADRIENNE ROY, CO-WRITER
BARBARA KESSEL, EDITOR







I THINK WE
CAN HELP YOU
WITH THAT



IT HAS TO BE
LORD DANVERS



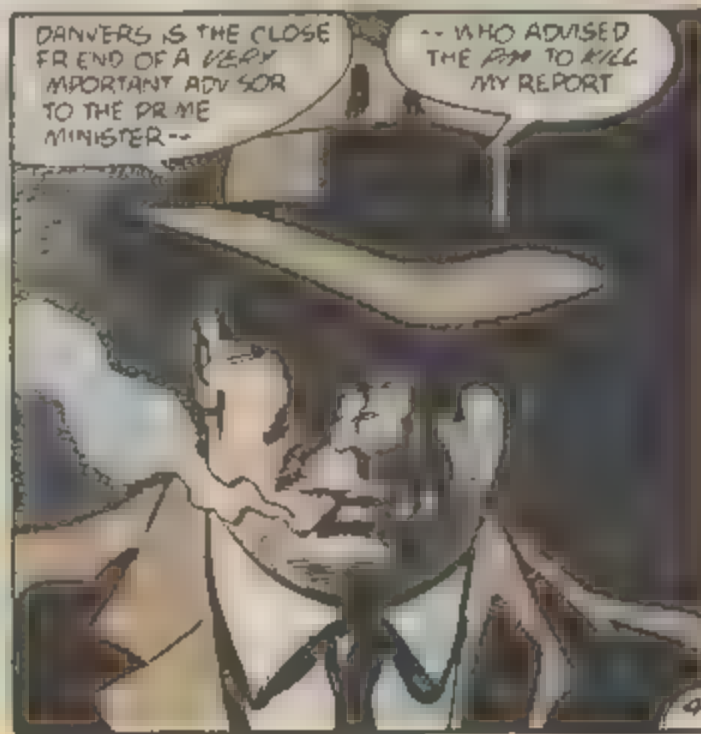
WONDERFUL A MAN WHO
NEVER SIGNS ANYTHINGS
AND HAS FRIENDS IN ALL
THE RIGHT PLACES



THEN HOW'D
HUNTER
FIGURE
IT OUT?



POLICEMAN'S
INSTINCTS



DANVERS IS THE CLOSE
FRIEND OF A VERY
IMPORTANT ADVISOR
TO THE PRIME
MINISTER--

-- WHO ADVISED
THE PM TO KILL
MY REPORT

I INVESTIGATED THE
R.O.E.S--AN ANTI-
IRISH TERRORIST
GROUP, PART POLICE,
PART ARMY--FOR
MURDER.

"THEY USED THEIR
ACCESS TO INFORMA-
TION TO DESTROY THE
EVIDENCE, BUT THAT
WAS EQUALLY INCRIM-
INATING."

"RED INFORMANTS,
AS IT TURNED OUT."

SINCE WHEN IS THE
TRUTH "COUNTER-
PRODUCTIVE TO PEACE
IN NORTHERN IRELAND?"

HE WAS
QUOTING THE
PRIME
MINISTER--

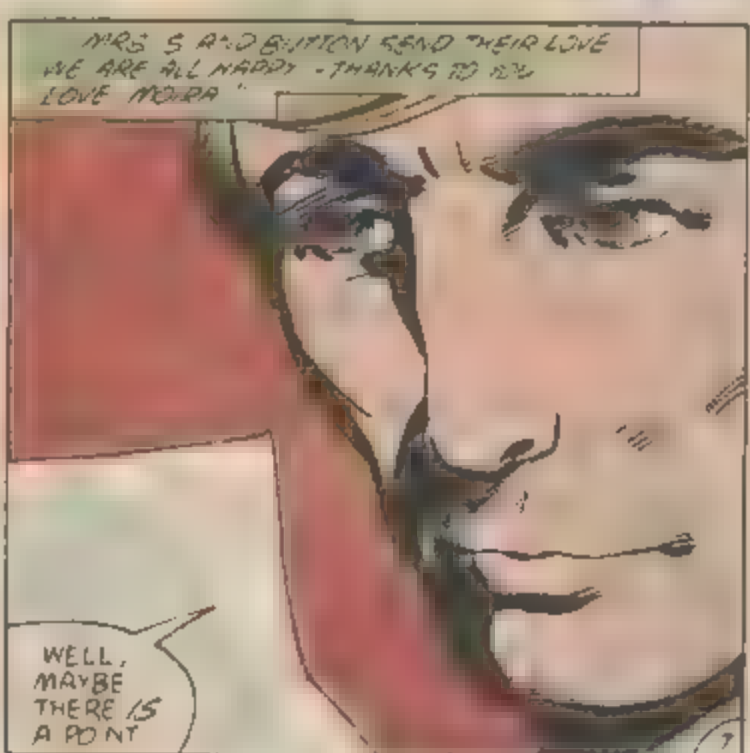
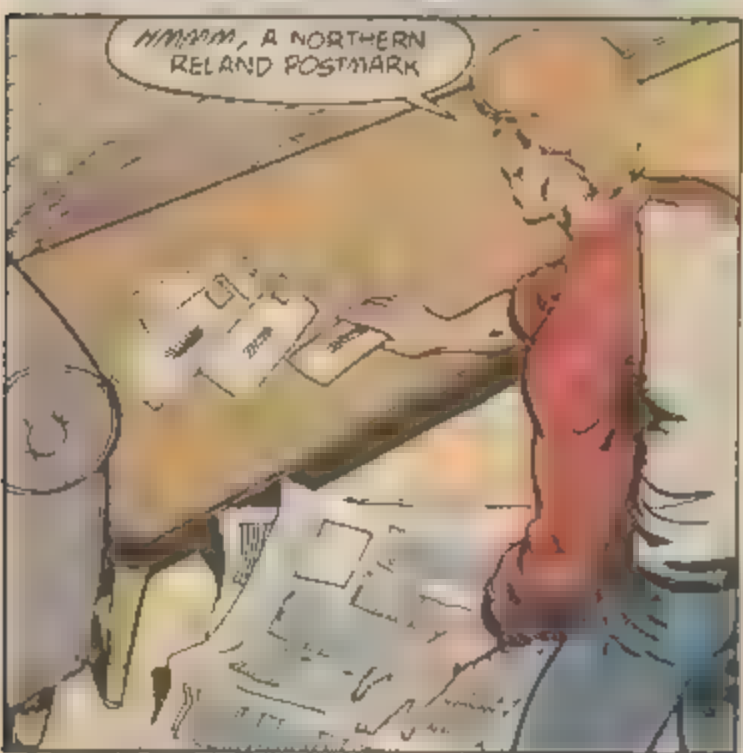
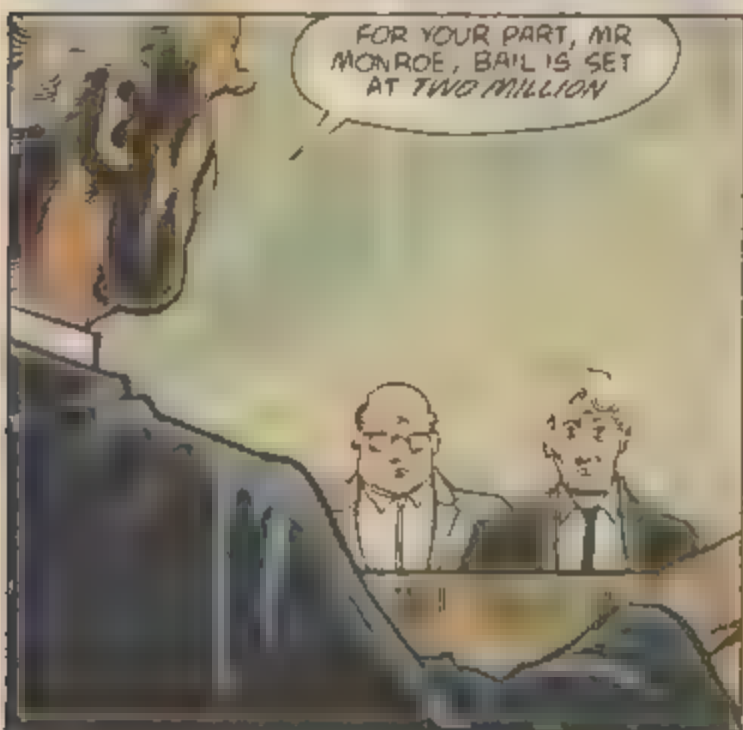
--WHO WAS
QUOTING THE
ADVISOR AFTER
MEETING WITH
LORD DAWERS

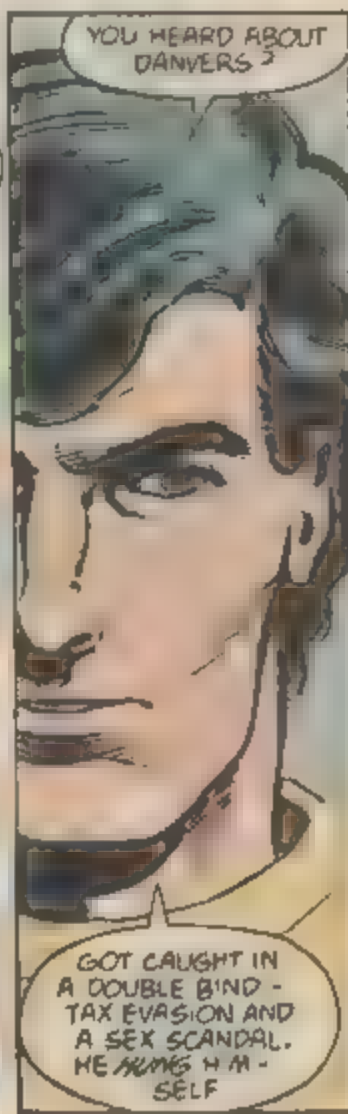
NOW TO
SEE IF OUR
DUCKS ARE
ALL LINED UP
IN A ROW

CHARLES,
THE MISSING
LINK IS
DAWERS.

THANK YOU FOR
LEADING ME TO HUNTER
AND DAWERS







BLACKHAWK



OVER THE ENGLISH CHANNEL, NEAR THE ISLET OF HERM

STOP IT
IAN! I TELL YOU,
THE COFFEE WAS
DRUGGED!

--YOU'RE
HALLUCINATING!

COMING DOWN

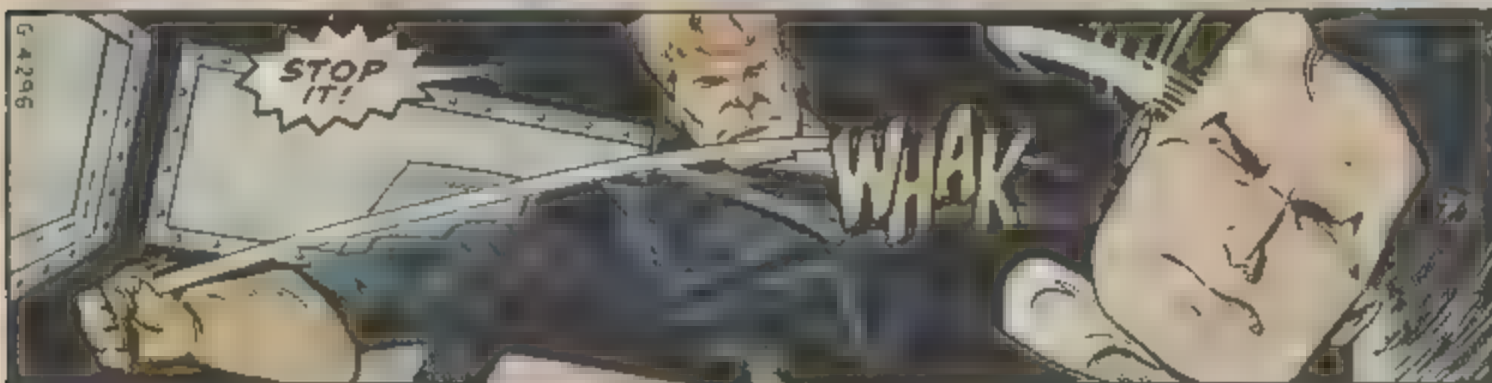
WRITTEN BY
MARTIN PASKO

DRAWN BY
RICK BURCHETT

LETTERED BY
STEVE HAYNIE

COLORS BY
TOM ZIUKO

EDITED BY
MIKE GOLD



--THEN PERHAPS
I NEEDN'T BOTHER
WITH THE PRAYERS
I'VE BEEN TRYING TO
REMEMBER...



WHAT
HAPPENED TO
CHUCK AND
ANDRE?

THEY DRANK
A BIT MORE OF
THE COFFEE THAN
YOU DID, JAN



I'M AFRAID
I--AH--HAD
TO GET THEM
OUT OF THE
WAY

WE'D BETTER FIND
A PLACE TO SET
'ER DOWN, THEN
WE'LL LET THEM
SLEEP IT OFF--
AND GET THAT ARM
OF YOURS TAKEN
CARE OF



WENG!
YOU
OKAY?

HELL, NO!
I'M SEEING
WEIRD COLORS
AN' CRAP BUT
I CAN
FUNCTION



IT'LL
WEAR OFF
SOON.

SCREW THAT--
WELL SOMEBODY
PLEASE TELL ME
WHAT THE HELL
IS GOIN' ON?--



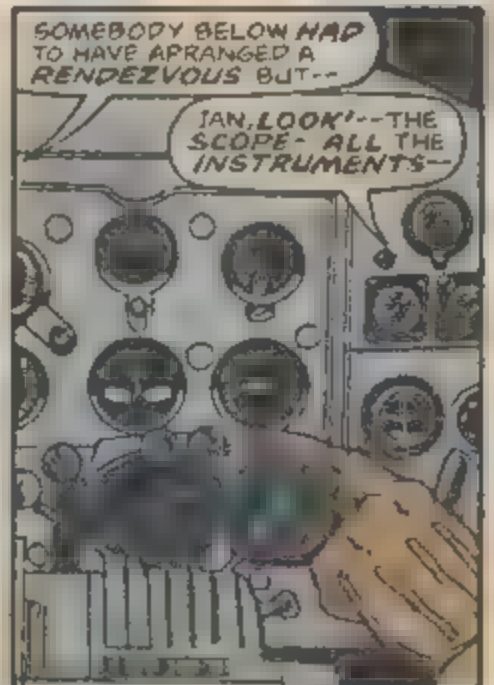
ONE OF THE CHUTES
IS MISSING! SO'S
OUR PASSENGER--
AND THE CARGO!

LOOKS LIKE
OUR M.S.S.
DARABONT
WAS AN
IMPOSTOR--
A GERMAN
NATIONAL--
WHO BAILED
OUT WITH IT!
BUT WHERE
TO?



SOMEBODY BELOW HAD
TO HAVE ARRANGED A
RENDEZVOUS BUT--

JAN, LOOK!--THE
SCOPE-- ALL THE
INSTRUMENTS--



"--GOIN'
HAYWIRE!"

(SYSTEMS
CHECK ON THE
RADAR-JAMMING
DEVICE COMPLETED.
MY LEADER SHE IS
READY TO GO.)

(SEHR BUT,
BEGIN LOADING
THE WEAPONS)





I DON'T TRUST MY OWN EYES RIGHT NOW

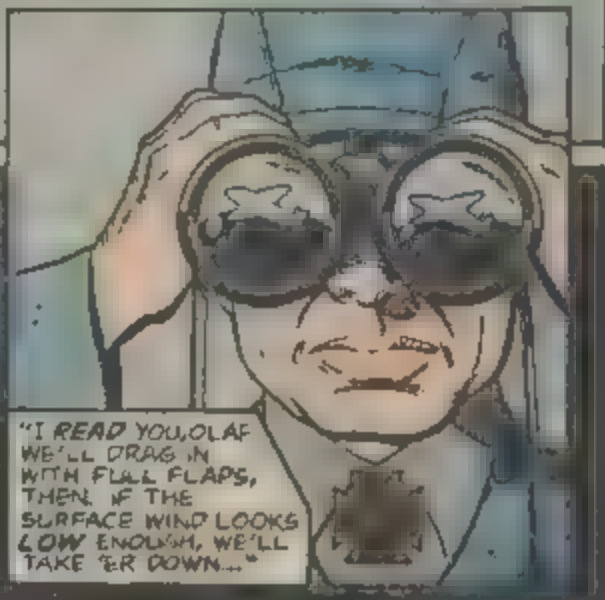
BUT I SEE IT, TOO, AND I DID NOT GET ANY OF THE DRUG

LOOKS LIKE SOME ~~FIELD DISTURBANCE~~ FIELD DISTURBANCE

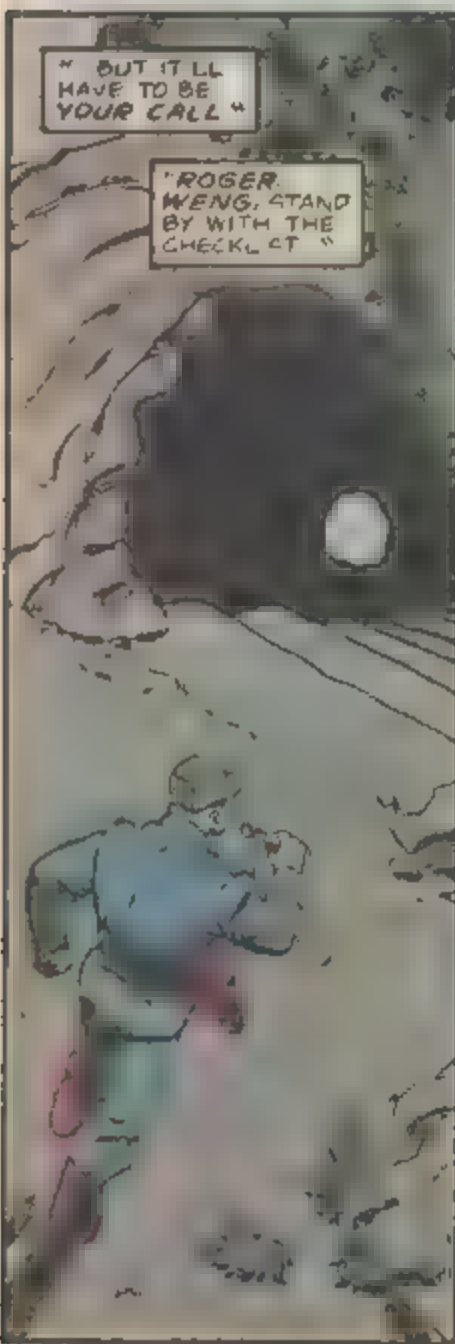


--OR BINATING DOWN THERE

WE HAVE NO CHOICE NOW --WE MUST LAND SOMEWHERE THAT GRASSY PLAIN BEHIND THOSE CLIFFS...

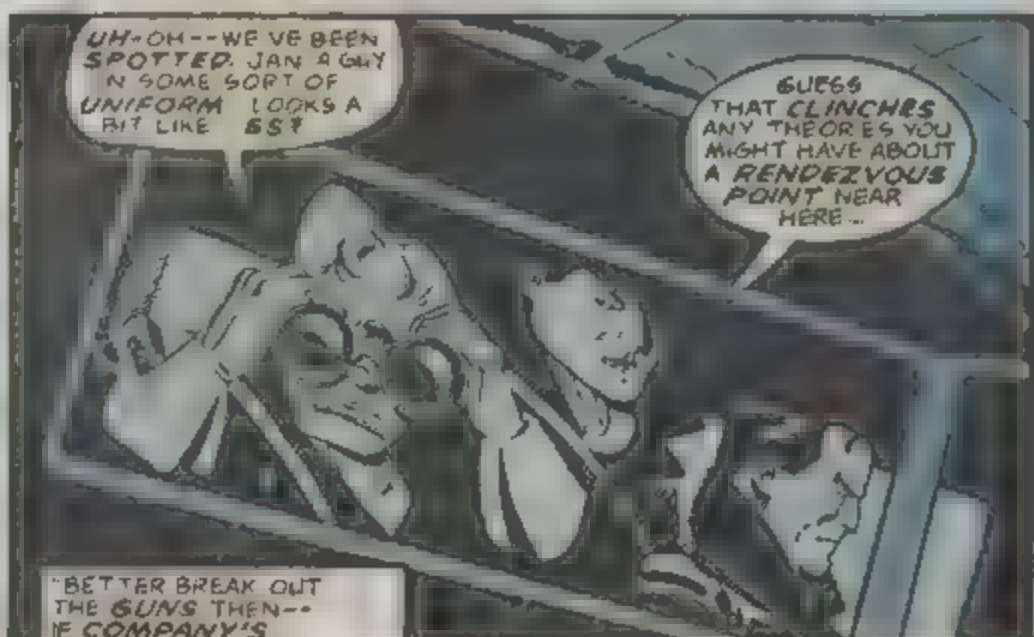


"I READ YOU, OLAF WE'LL DRAG IN WITH FLAP FLAPS, THEN IF THE SURFACE WIND LOOKS LOW ENOUGH, WE'LL TAKE 'ER DOWN..."



" BUT IT LL HAVE TO BE YOUR CALL "

"ROGER, WENG, STAND BY WITH THE CHECKLIST "



UH-OH--WE'VE BEEN SPOTTED. JAN A GUY IN SOME SORT OF UNIFORM LOOKS A BIT LIKE SS?

GUESS THAT CLINCHES ANY THEORIES YOU MIGHT HAVE ABOUT A RENDEZVOUS POINT NEAR HERE...

"BETTER BREAK OUT THE GUNS THEN-- IF COMPANY'S COMING, IT'S NOT GOING TO BE FRIENDLY"



<-ABOUT TO LAND? HERE?!

<INTERESTING. THEY'VE PROVEN MORE RESOURCEFUL THAN I'D IMAGINED-->



A large, dark, multi-engine aircraft, possibly a bomber or transport plane, is shown from a low angle, flying over a rugged, rocky terrain. The aircraft has a high-wing configuration and a large fuselage. A speech bubble coming from the aircraft contains the text: "<-- WE SHALL HAVE TO BID THEM WELCOME." The landscape below is composed of brown, rocky hills and a flat, sandy foreground. The sky is a pale, hazy blue.

**OLAF!
HIT THE
LANDING
LIGHTS!**

EEEEEEEEEEEEEEEEEEEE AAAAAOOOWWWRRRRR

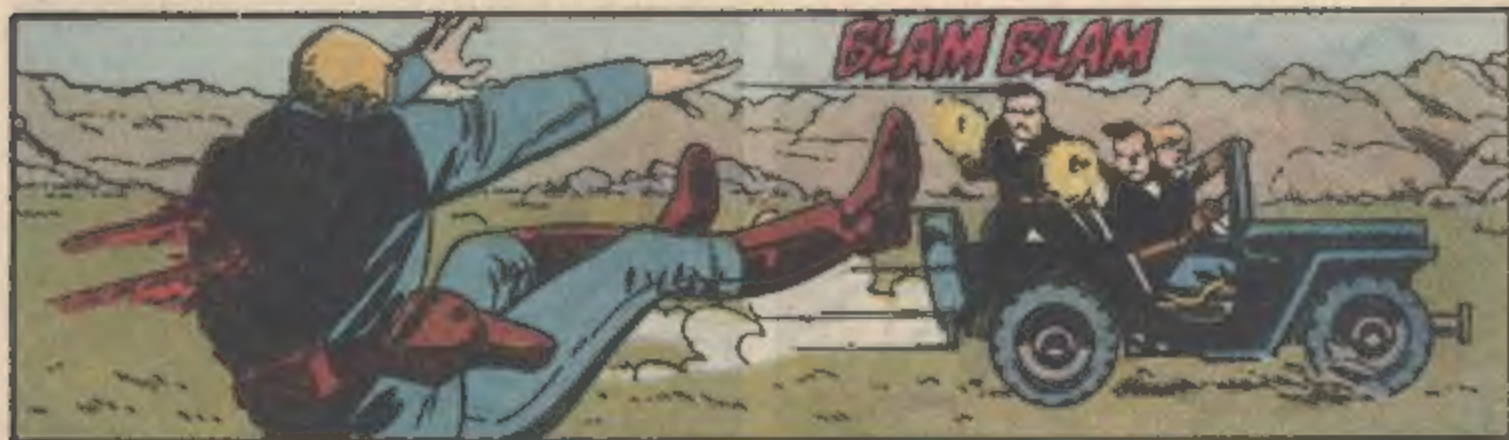
<GOTT IN HIMMEL--! THEY MUST BE INSANE--!>

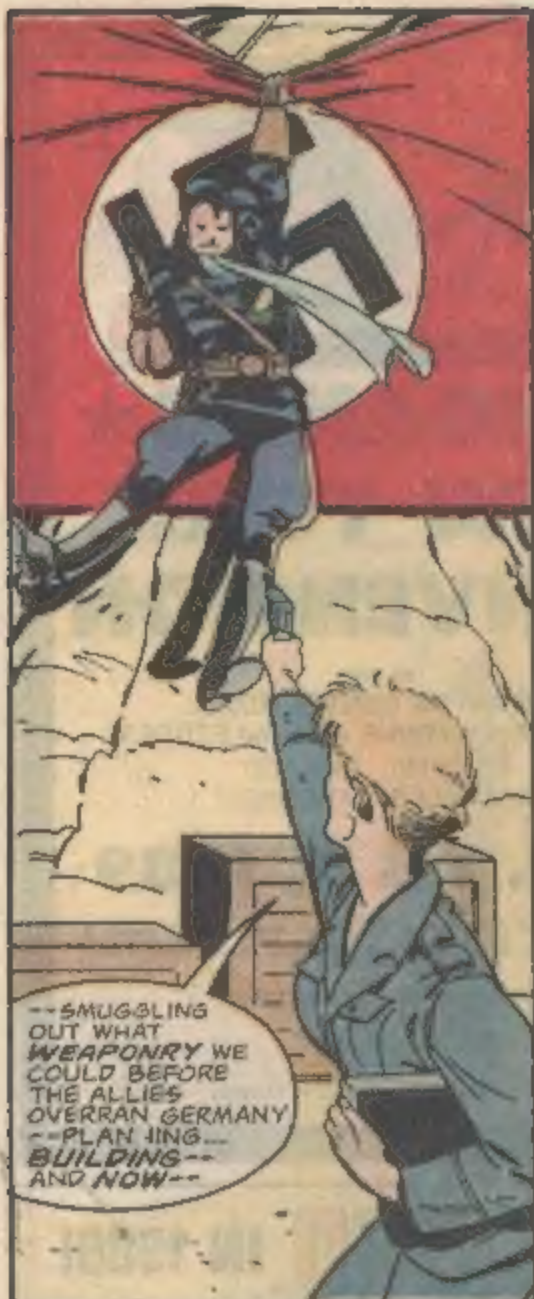
<SWERVE! SWERVE!>

(SWERVE!
SWERVE!)

[illegible]







PRESENTLY:



WELL, HURRAY FOR US.

LET'S GET THE HELL OUT OF HERE...

NEXT: FINALLY IN HIS OWN COMIC! FOR THE FIRST TIME EVER--

BLACKHAWK NUMBER ONE!

ALL NEW, EVERY MONTH--AND COMING SOON TO A COMICS SHOP NEAR YOU!

(AND WAIT TILL YOU SEE WHAT IWENG'S UP TO...NEXT WEEK!)

